EXHIBIT 2

Page 1

UNITED STATES DISTRICT COURT EASTERN DISTRICT OF MICHIGAN NORTHERN DIVISION

DOROTHY ANDERSON and DEMARQUION MERRILL, as Co-Personal Representatives of the Estate of BOBBY MERRILL, deceased,

Plaintiff,

NO: 13-11159

vs.

JUDGE LUDINGTON

OFFICER JEFF MADAJ, individually, OFFICER JUSTIN SEVERS, individually, OFFICER BRIAN GUEST, individually, and OFFICER STEVEN WIETECHA, individually,

Defendants.

The Deposition of GABRIEL CHICKO SALAZAR, taken before me, Daniel E. Ripka, CSR-2367, Notary Public, on Friday, July 25, 2014, at the offices of Ripka, Boroski & Associates, LLC, One Tuscola Street, Suite 301, Saginaw, Michigan, commencing at or about 3:23 P.M.

APPEARANCES:

FIEGER, FIEGER, KENNEY, GIROUX & HARRINGTON, P.C. BY: GARY N. FELTY, JR., ESQ. (P55554) 19390 West Ten Mile Road Southfield, Michigan 48075 (248) 355-5555 g.felty@fiegerlaw.com

Appearing on Behalf of Plaintiffs.

Page 2	Page 4
1 APPEARANCES, CONTINUED:	1 Friday, July 25, 2014
2 PLUNKETT COONEY	2 Saginaw, Michigan
BY: H. WILLIAM REISING, ESQ. (P19343)	3 3:23 P.M.
3 111 East Court Street, Suite 1B	4 GABRIEL CHICKO SALAZAR,
Flint, Michigan 48502	5 a witness herein was called for examination, and after
4 (810) 342-7001	6 having been sworn was examined and testified on his
wreising@plunkettcooney.com	7 oath as follows:
Appearing on Behalf of Defendants.	8 EXAMINATION
6	9 BY MR. FELTY:
7	10 Q. Would you state your full legal name?
8	11 A. My name is Gabriel Chicko Salazar.
9	12 Q. And Chicko is C-H-I-C-K-O?
11	13 A. Correct.
12	14 Q. I have an address of 3106 Grant Street in Saginaw?
13	15 A. No.
14	16 Q. Okay.
15	17 A. It's 3117 Grant Street.
16	18 Q. 3117 Grant?
17 18	Have you ever sat at a deposition before?
19	20 A. Don't know the question to answer.
20	Q. Have you ever sat at a deposition before, a proceeding
21	22 like this?
22	23 A. No.
23	Q. All right. You can see off to your right we have a court
24 25	25 reporter that is taking down every question I ask and
Page 3	Page 5
1 INDEX	1 every statement that you give.
2 WITNESS: GABRIEL CHICKO SALAZAR PAGE	2 A. Okay.
3 Examination by Mr. Felty 4	3 Q. This isn't like normal conversation, we have to make sure
4 Examination by Mr. Reising 55	4 that my question and your answer is written down, so there
5 * * * * *	5 may be times where you anticipate what I'm going to ask
6 INDEX OF EXHIBITS	6 you. Try to wait until I'm done so that
7 EXHIBIT PAGE	7 A. I understand.
8 No Exhibits Marked	8 Q so that he can get everything down.
9 * * * * *	9 A. I understand completely.
10	10 Q. If I ask you a yes or no question, try to stick to yes or
11	no as opposed to nods of the head or uh-huh or hmp-hm
12	12 A. Okay.
13	13 Q because those don't transcribe.
14	14 A. Okay.
15	15 Q. At times I may remind you if you do something like that.
16	16 I'm not trying to be disrespectful, just trying to make a
17	17 clean record.
18	18 A. Yeah, I see what you're saying. I understand completely
19	19 what you're saying.
20	Q. If you don't understand a question that I ask you, let me
21	know and I'll try to rephrase it.
22	22 A. Okay. 23 O. We are here regarding an incident involving Bobby Merrill
23	 Q. We are here regarding an incident involving Bobby Merrill and some Saginaw police officers on April 10th of 2012.
24	and some Saginaw police officers on April 10th of 2012. It's my understanding that you observed some or all of the
25	118 my understanding that you observed some or all of the

(Pages 2 to 5)

	Page 6		Page 8
1	incident involving Mr. Merrill and the Saginaw Police	1	A. Yes.
2	Department. Is that true?	2	Q. Was it Washington?
3	A. True.	3	A. Yes.
4	Q. Did you know Mr. Merrill?	4	Q. All right.
5	A. No. I didn't know him, not really.	5	A. He was in the middle of the What do you call those
6	You know, what I'm saying not really, it's where	6	marks, yellow marks?
7	I know him around the neighborhood, seeing his face a	7	Q. Like the turn lane?
8	couple times.	8	A. Yes. He was in the turn lane, because he knew there was
9	You know, I know his kinfolk, you know, his	9	no vehicles turning, so he crossed, I'm saying, waiting
10	relatives, you know, around the neighborhood very good.	10	for the truck.
11	So, I mean, other than really good, more like I	11	Because South Washington is used more like a
12	grew up knowing the neighborhood, really. I've been there	12	highway now. You know, it's a busy street. So if you
13	for 30 some odd years, so I got to know the neighborhood	13	don't get towards the middle you're not crossing that
14	pretty good.	14	street at all.
15	Q. Did you know his name on April 10th of 2012?	15	So that's what he did. You know what I'm
16	A. No, I didn't know his name was actually Bobby. We just	16	saying, he got towards the middle to wait for the other
17	know him by BJ.	17	truck to roll by, but he's got He got really close to
18	Q. So you did have some knowledge of who he was?	18	one of the trucks, which like I said, he was passing
19	A. Yes.	19	cautiously.
20	Q. But you were not friends?	20	You know, but the thing is he slowed down enough
21	A. No.	21	in front of him, you know what I'm saying, like "What are
22	Q. Do you remember when you first saw him on Tuesday,	22	you going to do?" you know what I'm saying, "You going to
23	April 10th of 2012?	23	go towards the front of the truck or are you going to go
24	A. Yes. In a party store. It was He was there earlier	24	behind the truck?"
25	prior to when I was driving by picking up my girl from	25	You know, and basically the guy in the truck
	Page 7		Page 9
1	3256 Bundy Street.	1	screamed out, you know, you know, confused and enraged
2	And I drove up from Youmans off to South	2	that he was, you know, 'cause he stopped in the middle of
3	Washington, seen him coming down ways from South	3	the road, you know, told him to "Move out the way, you
4	Washington towards Gilmore Street.	4	F'in N."
5	As he was trying to cross Gilmore Street a truck	5	Q. All right. Where were you?
6	approached him. While he was trying to cross the street	6	A. I was trying to turn, trying to turn also. Because as he
7	as, like I said, basically he was next to the truck very	7	was in the middle of the road trying to cross the street I
8	close.	8	was trying to get into the turn lane which he was standing
9	And the truck, the red truck stopped and	9	at.
10	cautiously didn't know what he was going to plan to do,	10	You know, he was standing I was also turning
11	you know, either jump in front of the truck or wait for	11	down Gilmore, because my father lives right there.
12	him to pass through so he can come from the back side of	12	Q. So you were going to turn left onto Gilmore?
13	the truck to cross the street.	13	A. Yup.
14	But the truck stopped and made a bad remark to	14	Q. All right.
15	him, which called him the N word.	15	A. He was crossing into Gilmore.
16	Which BJ outbursted and said, you know, "You	16	Q. So the guy in the red truck that you were talking about,
17	want some of this?"	17	is he coming toward you or going the same direction?
18	You know, and the guy told him, you know, "Move	18	A. No, going the other direction. As I was He was going
19	out of the way, you F'in N."	19	this way, I was going this way.
20	You know, I don't want to sit there and say the	20	You know, but the thing is I needed to be here,
21	word, but if I have to I will. But that was kind of	21	but he was already here.
22	racial, which he took very offensive to.	22	Q. All right. So what you're describing doesn't transcribe
23	Q. All right. Let me ask you this and see if I'm	23	very well.
24	understanding what you're saying. You saw Mr. Merrill,	24	A. Okay. Say like three lanes
25	BJ, attempting to cross the street?	25	Q. Let me ask it this way. All right. You are heading Do

	Page 14		Page 16
1	I'm going to go talk to him."	1	And he said, "Don't get involved in it, you
2	By the time I got to the corner there was an	2	know."
3	officer present there.	3	I'm like, "No, you know, he's a good guy. You
4	Q. Okay. So you were going to go talk to BJ?	4	know, I know him." I'm saying, the way he just did him
5	A. Yes.	5	I'm saying was wrong. You know, I need to talk to the
6	Q. Why were you going to go talk to BJ?	6	officer because, you know what I'm saying, he's going to
7	A. Because he was stopping traffic. You know, he's just	7	go to jail for something, you know what I'm saying, that
8	making an outburst for nothing.	8	antagonized him, you know what I mean. So basically I was
9	Get the vehicle I do know if he's drunk or	9	going to defend him.
10	what he was, you know what I'm saying. I was going to	10	Q. So if I'm understanding you the guy in the red truck calls
11	come, talk to him, you know, "Get out the way, man. You	11	him a name, Bobby kicks the truck and that's what you
12	know, it's okay," you know what I'm saying. Just take	12	think he might get in trouble for?
13	this I was basically defending him saying because I	13	A. Yes.
14	seen it all, you know what I'm saying, and "I seen the way	14	Q. And you want to be there to tell an officer
15	he," you know what I'm saying, "the way he was talking to	15	A. To tell the officer, you know what I'm saying, this guy
16	you," and everything else.	16	called him different names to fire him up. And, you know,
17	I was going to defend his behalf at the moment,	17	who would stop there? You know what I'm saying, who would
18	you know what I'm saying, 'cause I knew he called the	18	stop in the middle of the road, stop traffic, endanger
19	cops.	19	other lives, you know what I'm saying, just to call this
20	You know, I told my girl to call the cops, too,	20	guy a name, you know what I'm saying, because you don't do
21	you know, 'cause it wasn't going to be just his defense,	21	that. You don't stop in the middle of the road and just
22	you know what I'm saying, I'm saying his believing against	22	antagonize him and tell him "Move out the way, you F'in
23	his word, you know. I called the cops saying that, you	23	N," you know.
24	know, this guy is also, you know what I'm saying, let's	24	Q. What kind of car were you driving?
25	say antagonizing him. You know what I'm saying, like	25	A. At the moment I was driving a Grand Prix, a purple Grand
	Page 15		Page 17
1	basically geeking him up.	1	Prix.
2	Q. Did you ever make it over to BJ to talk to him?	2	Q. Purple Grand Prix?
3	A. Yeah.	3	A. Yup.
4	But the thing is as he was turned the officer	4	Q. All right. Before the officer arrived how close were you
5	pulled up.	5	to Bobby?
6	Q. Okay.	6	A. I would say about five foot.
7	A. And I was calming him down. At the moment I was right in	7	Q. All right. Did you hear anything that Bobby was saying?
8	front of the cop car kind of calming him down.	8	A. Yeah. He told me that basically he don't care about him,
9	And the officer said You know, he didn't want	9	you know what I'm saying, that he's got it. He's got it,
10	to pay no attention to the officer. He didn't I don't	10	like "I got this." You know, like slang words, "I got
11	think he even knew the officer was present, you know.	11	this, man. Don't worry about it."
12	And the officer said, "Get down on your knees	12	You know, basically meaning that he's got it
13	before I pull my" you know what I'm saying, and I'm	13	under control. You know, basically he don't need my help.
14	thinking, you know, he heard that.	14	You know, he's going to talk to whoever he's got to talk
15	So I'm looking at him like, okay, he didn't hear	15	to.
16	that.	16	But he was hyped at the time, you know, high,
17	Well, the officer drew his weapon.	17	like maybe drunk, I don't know. You know, I don't know
18	Well, I'm like right behind Bobby, and just	18	what he was under, but it seemed to me like he was drunk.
19	looked at him, you know, and pulled out a gun, like "I'll	19	Q. All right. Do you hear him threaten anybody?
20	see you later." I went down the street.	20	A. No, other than the guy that threatened him.
21	My dad called me, "He pulled a gun out. What	21	You know, because he threatened him, and like I
22	are you doing, crazy? Come down here."	22	said they had a shouting match, you know what I'm saying,
23	You know, so I ran for it, you know what I'm	23	and they were threatening each other, you know what I'm
24	saying. But I'm watching everything that's going down at	24	saying.
25	my father's house, you know.	25	And I thought for sure, you know what I'm

	Page 18		Page 20
1	saying, he said he had this. By the time he Like I	1	extreme where she thinks everybody's bad in the
2	said, everything went down with a snap of a finger.	2	neighborhood, and stuff, and so on and so on.
3	Q. Okay. Now, I've used the word threat, and you've said	3	But anyways, back to the story
4	they were threatening each other. Were they saying they	4	Q. I'm just curious. Did you ever think you were in danger?
5	were going to do things to each other or just yelling at	5	A. No. No. 'Cause if I was in The only way I thought I
6	each other?	6	was in danger is when that officer pulled out his weapon.
7	A. Yeah. They were saying "I'm going to get out of this	7	Which I was right behind him. You know, I was right
8	truck and beat your butt." And the other Well, not	8	exactly in the fire line. If this guy missed he was going
9	butt, but using the word profanity. I don't like using	9	to tase me. I was going to go down.
10	profanity.	10	Q. Now, you've been saying gun. Did you think it was a gun
11	The other guy said, "Well, get your white honkie	11	or
12	ass out here and we'll do something."	12	A. At the moment, you know, it didn't appear as a gun, you
13	Well, like I said, they were just threatening	13	know what I'm saying. Because, like I said, I was right
14	each other back and forth, you know, and they were going	14	behind him.
15	outrageous and causing a big scene, more likely, you know	15	So I, you know, like, "Hey, duck down, I want to
16	what I'm saying.	16	see what he's got."
17	But in front of Washington where it was the	17	I'm hearing my dad screaming down the block,
18	busiest time, 'cause traffic there gets really busy	18	"He's got a gun." So I looked around, around his
19	between 3:00 and 5:00. You know, it gets really heavy.	19	shoulders and looked at him. He had a gun pointed at him.
20	It's like a highway, just gone. Just you can't even get	20	'Cause I heard him say that "I'm going to draw
21	through there. So it was a busy time at the moment.	21	my weapon if you don't get your butt down on your hands
22	Q. Did you see Bobby walking around trying to get into	22	and knees." I heard him say that, but he wasn't paying
23	people's cars, or was he just arguing with the guy in the	23	he wasn't facing him as he made that remark.
24	red truck?	24	Q. Okay. So
25	A. No, I seen that he was arguing with other people, and	25	A. He was facing me.
	Page 19		Page 21
1		1	
1	because other people were honking at him.	1	Q. So you and Bobby are talking when the police officer
2	And, I mean, he was going Like I say, he was	2	A. Yeah.
3	at a rage where the guy rose his blood pressure up. You	3	Q says "I'm going to draw my"
5	know what I'm saying, he got him mad enough where he	5	A. Yup. Q. " weapon"?
6	couldn't control him. Saying being drunk that he was, or whatever he was under the influence, couldn't control his	6	A. Yup.
7		7	O. All right.
8	temper, couldn't control anything. You know, I couldn't even calm him down, you	8	A. And I was like right behind Bobby, so I couldn't see him
9	know, and let alone somebody else trying to calm him down.	9	draw the weapon, you know what I'm saying, because I was
10	Q. All right. Did he threaten you in any way?	10	like right behind him.
11	A. No, he didn't threaten me at all.	11	You know, if it wasn't for my dad screaming that
12	Q. Did you see him get violent toward anybody?	12	he has a gun out I probably would have been tasered or
13	A. I mean, he basically, you know, he said He went up to	13	shot right behind him, too, because one bullet ain't going
14	my window and tried talking to me, but my girl got scared,	14	to stop there, you know, it's going to pierce through, or
15	you know, and thought he was going to I'm like, "No,	15	something.
16	he's not going to hit me, silly." You know what I'm	16	So I'm like, "See you."
17	saying, "We already know each other. He ain't going to	17	So I went down to my dad's house. He said, "Get
18	hit me, you know what I'm saying, just cause he wanted to	18	your butt inside, man. What are you doing getting
19	hit me," you know.	19	involved?"
20	So you got scared She got scared for nothing,	20	I'm like, "No, man, you know, it's not his
21	she called the police, you know what I'm saying.	21	fault. You know, they're going to lock him up for
22	And I told her to calm down, don't tell them	22	nothing." I said, "I'm going to talk to him, man," you
23	that, because, you know, that's not what's going to	23	know, this and that.
24	happen, you know, because she's taking everything in	24	But as all this is going down, you know And
25	because she's white, you know, and she takes everything to	25	he says, my dad says, "Look, look. See, look, he's
		1	and 1990 € 1991 (1991 € 1990) (1991 € 1994 1995 (1991 € 1999) (1995 € 1995 (1997 € 1995 (1997 € 1997 € 1997 (1997 € 19

	Page 22		Page 24
1	already getting him there, you know, talking to him."	1	know, and he's like, "No, no, no."
2	And he goes inside, and everything else, you	2	Q. Who is shouting in your ear?
3	know. I'm still standing there, you know what I'm saying,	3	A. Bobby's shouting, you know what I'm saying, because he's
4	just waiting.	4	all fired up.
5	'Cause my girl already took off to work and she	5	Q. He's facing you and shouting at you?
6	left me there, you know what I'm saying, to watch my kid,	6	A. He's facing me but shouting, "No, I got this, man." You
7	you know. And I was like, "Forget it, you know. I'll	7	know, "I got this," and just screaming, you know what I'm
8	just walk right across the street." I only live across	8	saying.
9	the street, and, you know, I'll stay there to see what's	9	I heard him say something, you know, "Get down,"
10	going on.	10	or something like that, "before I fire my weapon."
11	Q. So did you stay	11	And I'm like, "Who is he who is that officer
12	A. Well, I'm laughing because	12	talking to?" Because I can't see him.
13	Q. Wait a second. I've got to ask questions	13	He's like right in front of me. Well, the
14	A. Okay. I'm sorry.	14	officer, he's right in the same Like he was just
15	Q and you answer them.	15	standing right in front of me to you. I can't see you
16	The red truck before the police get there, was	16	drawing a weapon, you see what I'm saying?
17	the red truck still there or did it drive off?	17	So my dad's watching the whole thing going down.
18	A. It drove off.	18	Q. And I understand that, your dad yells to you
19	Q. All right. So this argument back and forth, this is over	19	A. Yup.
20	before the police get there?	20	Q he's got a gun.
21	A. Yeah. Yup.	21	A. Yup.
22	Q. All right. And when the police get there you're talking	22	Q. Had you said anything to the officer?
23	to Bobby?	23	A. No. I just looked at him, he had a gun, "I'll see you
24	A. Yup.	24	later." I took off. I took off towards his house.
25	Q. All right. And other people, are they still honking, or	25	Q. You head toward his house, and do you turn around and see
	Page 23		Page 25
1	are they yelling at Bobby, or?	1	what happens?
2	A. No, not at the moment, you know what I'm saying, all the	2	A. Uh-huh (Yes).
3	traffic cleared up. At the moment the only one that's	3	And my dad says, "See, they got it all under
4	parked there on Washington was the officer itself.	4	control, man. Come on, man, you don't need to"
5	Q. All right.	5	I said, "No, I need to go talk to him."
6	A. The only single officer that was there at the moment.	6	Q. All right. So what did you see next?
7	Q. All right. But did you talk to Bobby before the officer,	7	A. I seen afterwards he went down and talked to him, and
8	that single officer arrived?	8	everything else. You know, he
9	A. No, as of the moment I was coming back to talk to him.	9	Q. Who went and talked to him?
10	Q. Okay.	10	A. The officer was talking to Bobby.
11	A. You know, and I came back to talk to him, you know, and	11	Q. Okay. Did you hear anything
12	all of a sudden he pulled up.	12	A. Yeah, they were shouting also. You know, they were
13	Like I say, I don't think he noticed the officer	13	screaming at each other. "I don't care. Take me to jail.
14	was there present because he was just so fired up.	14	Where is all them other" You know, "Where's the other
15	And I was talking to him, I'm like, "You want me	15	truck at?"
16	to say something, you know, or do something, you know what	16	He noticed it disappeared, you know what I'm
17	I'm saying, to help you out?"	17	saying, he's gone.
18	He said, "No, I got this, man. Don't sweat it."	18	And him, "You guys let him go. You guys let him
19	Q. But he was facing you?	19	go. See how you guys are." You know, and he's going
20	A. Yeah, at the moment.	20	ballistic crazy, too, because he thought the officers let
21	Q. And then the officer pulls out the	21	him go.
22	A. The gun, right.	22	You know what I'm saying, 'cause I stalled him
23	Not knowing I didn't even know he pulled it	23	and tried to talk to him the other car just decided to go,
24	out. I heard something. But I told him, because he's	24	"Bye, you know, see you. I ain't going to make the
25	going hysterical over here, he's shouting in my ear, you	25	situation more worse than it is."

Page 40 Page 38 1 A. I'm basically just barely getting out of my dad's 1 And then after they -- They didn't check him, or 2 nothing like that. You know, they just handcuffed him and 2 backyard. Because he had some lawn mowers in the backyard 3 3 and he was showing me, you know what I'm saying, "You need put him in the back of the car. to go cut that grass," and everything else. You know, I 4 You know, and I think he gave a little fight, or 4 5 5 they thought they were fighting, and he kicked his legs, basically was leaving it alone. 6 6 you know, and as he was kicking his legs they shackled his And at the moment that's when I heard this pop, 7 7 pop, you know, and "Oh, my God, they shot him." And I legs. So they hog-tied him. 8 8 You know, when I say hog-tied him, they put his went running around, and they did, they shot him. 9 9 hands behind there and they cuffed his feets and threw his So basically from there... from there where 10 10 belly inside of the cop car. he -- the officers pulled up that's where my story ends 11 11 right there, you know what I'm saying, because of the fact Q. Now, when you said kicking, do you mean he's moving his 12 that I went -- I got sidetracked and went to pay attention 12 feet around, or what did you --13 to my dad, you know what I'm saying, just because he had a 13 A. I don't know. I think he was in pain, you know what I'm 14 14 saying. You know, like when somebody's in pain, you know lawn mower for me. 15 But I heard this pop, pop, came back, "Oh, my 15 what I'm saying, like, "Aggghhh," you know, kicking 16 16 God, they shot him." 17 17 As he's thinking they're -- he's fighting, he's So I went back rushing right around the fence. 18 And then my dad's like, "Dude, leave that guy alone, man. 18 not fighting, you know what I'm saying, he's just in pain. 19 That's his problem." That's his word. 19 You know, it's just like you getting tased, you 20 20 And I said, "Oh, that's cold. Look, they know what I'm saying, you got tased and all of a sudden 21 21 actually shot him." you're coming out of it, you know, you're just kicking, I 22 22 Q. So did you see the second officer arrive? don't know, like, I don't know, like being stabbed, man, 23 A. Yes. 23 you know. 24 All right. And you saw him with his taser out? 24 Q. Have you been tased? 25 25 A. Yeah. A. Yeah, I been tased. Page 39 Page 41 1 Q. And did you hear the officer say anything to Bobby --1 Q. So do you know what it's like? 2 2 A. No. A. Yes. 3 Q. -- before the pop, pop, pop? 3 Did you think the moving of the feet around or the kicking 4 4 A. No. He didn't -- He might have mentioned -- Like I said, that you were describing was because he was being tased? 5 5 I was half of a block down. You know what I'm saying, he Because of the pain, correct. 6 6 might have said it to him, but I didn't hear. All right. 7 7 He didn't say it out loud enough where, you A. Because of the pain. Because if anybody actually knows 8 know, he made an announcement. You know, he might have 8 about being tased they would know you would kick at the 9 said it to him. 9 end because of pain. 10 10 Q. I'm not asking you what he might have done, I'm asking you It would take three officers -- Now, I watched 11 11 did you hear it? this on TV. It takes three officers, one in the back, two 12 12 to grab him in order to get tased, to take the -- to feel 13 13 Q. All right. So the pop, pop, pop, do you go back after -the moment of tasing. Okay. That's being safety. 14 14 A. Yes There wasn't nobody getting his back, or 15 Q. All right. When do you get back? What's going on when 15 anything like that, so basically if you get tased you're 16 16 you get back? falling on the ground automatically. Ain't nobody going 17 A. As I get back the officers are handcuffing him, and they 17 to "Oh, are you going to be safe enough?" after you get 18 18 still couldn't control him. I mean, he was still kicking. tased. No, they're handcuffing him, you see what I'm 19 19 saying. So I know the feeling. So I know that he was in Q. What do you mean by kicking? 20 20 A. Like kicking, like being tased. And as being tased these pain at the time. 21 21 officers are handcuffing him. Q. Did you see him on the ground like kicking at the 22 Q. Did you see officers tasing him while he was on the 22 23 23 ground? A. No, he wasn't kicking at the officers, he was kicking 24 24 like, basically like, "Oh, it hurts" kind of kicking. You A. Well, they tased him, and then they cleared out because 25 25 they didn't want to get tased. know, like, you know, he thought by him squirming around

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1	A. They just threw him into the back seat head first, slide	1	Washington over by the church area. I couldn't really see
2	him in from his belly all the way in, made sure his head	2	them because, like I said, I was down the block and they
3	and feets were in, and they closed the door.	3	were huddled up around the corner.
4	Q. Was he on his stomach?	4	Q. Do you know how many police officers were there?
5	A. Yes.	5	A. At the time when I looked back there were four.
6	Q. Do you know how many Or how many times do you believe	6	Q. Okay. How long were they huddled up?
7	or did you witness the officers tase Mr. Merrill?	7	A. Quite a bit.
8	A. I heard two, two shots go off.	8	They were waiting for the ambulance to show up.
9	Q. Did you see them tasing him while he was on the ground?	9	Q. How do you know they were waiting for the ambulance?
10	A. No. I mean, it's kind of hard to say, you know, because	10	A. Because they tased him.
11	they're all gathered around, you know what I'm saying,	11	You know, anybody knows when you get tased you
12	trying to tame him down. It's kind of hard to say even if	12	call an ambulance, you know what I'm saying, to check and
13	he was being tased because he was surrounded by officers.	13	see on the person, you know, if they pierced him through,
14	Q. Did you see them hit him with batons?	14	or anything like that.
15	A. That, I heard that, a rumor.	15	So they were waiting at the moment, you know
16	Q. I'm not asking what you heard, did you see?	16	what I'm saying, as they were talking and everything else,
17	A. No, I mean, I didn't see it personally. Like I said, I	17	you know, what happened, and everything. They were
18	was distracted at the time.	18	getting their story straight, you know what I mean.
19	You know, I did see one of the officers had a	19	Q. Did you hear them say anything?
20	baton in their hand, you know, and used it against his	20	A. No. No.
21	back, you know, trying to calm him down, but	21	Q. All right. Did you see the ambulance come?
22	Q. What do you mean trying to calm him down?	22	A. Yes.
23	A. Yeah, he used the baton and grabbed him and used it	23	Q. What did you see after the ambulance came?
24	forcely to try to maintain him down.	24	A. I seen that the ambulance were trying to get ahold of the
25	And he wasn't he wasn't laying down for them,	25	police officers and tell them where is the patient at.
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1	so he used a little bit of force towards him.	1	He's in the back seat.
2	But beating him like Rodney King, no.	2	Well, the paramedics tells them, "Well, this
3	Q. Did you see them kick him?	3	guy's bleeding in the back seat. Come open this car up
4	A. I seen basically they were trying to maintain him.	4	now."
5	Kicking him could have been in there. You know,	5	Well, the officer goes walking towards them, not
6	it could have been in there, because I don't know how they	6	hurrying up, just taking his sweet time coming over and
7	would take tactic, you know, the police officer would take	7	opened up the back door.
8	tactic. I don't know if that's part of their tactic by	8	And they said The paramedics screamed out to
9	kicking him and shoving him and using their knees, but	9	the officer "We need to get this guy out. He's bleeding
10	that was being done.	10	all over the place, he needs" You know, I think he
11	Q. What happened, what did the police do after BJ was in the	11	checked his pulse some way somehow. I don't know, I mean
12	squad car?	12	I'm not a paramedic so I don't know how he checked his
13	A. Screaming for help.	13	pulse.
14	Q. Screaming to who for help?	14	But he checked his pulse and he said, "Well,
15	A. Whoever can hear him.	15	this guy's barely alive. We're going to lose him quick."
16	Q. No, what did the police do, not what Bobby did.	16	So he screams out to the officers "We need to
17	A. Oh, what did the police did afterwards?	17	get him out now."
18	Q. Yes.	18	And they drugged him out. As they drugged him
19	A. Well, the paramedics showed up.	19	out you could see how fast they drugged him out.
20	Q. Okay. But before the paramedics come up do you see the	20	The paramedics didn't even put his hands on him
21	police doing anything?	21	yet. The police officers dragged him out, you know what
22	A. No. No, I seen	22	I'm saying, not being cautiously, not being just
24	Q. Did you see where they went? A. They were somewhere around the merge lane right around	24	slabbed him out.
25	I couldn't see around the corner. They were huddled up on	25	You know, the reason why it was so fast so easy
25	resultant see around the corner. They were induded up on	23	is because his blood was everywhere in the back seat, you